PBL in Arts: PORTRAITS



DRIVING QUESTION: Why do people sit for portra	its?
PROJECT DESCRIPTION Specify your investigation: do you work on portroir do you focus on selected kind of portraits, a pexposition etc.	
NVESTIGATING QUESTIONS What questions will you ask to find out everything yo	u need to know?
OUR CONCLUSIONS What did you find out/learn in this project? So, why do people sit for portraits?	OUR RESOURCES Where will you get your information from?  PEOPLE  BOOKS  THE INTERNET  OUR REFLECTIONS Are you happy with the quality of your work? Was it effective? What obstacles/problems did you encounter while working on the project and how did you deal with them? If you were to do this project again, what could you improve?